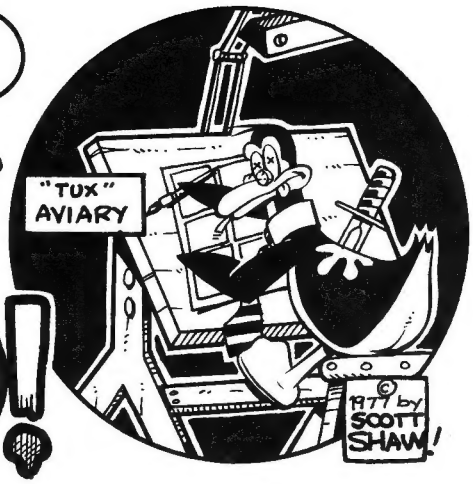
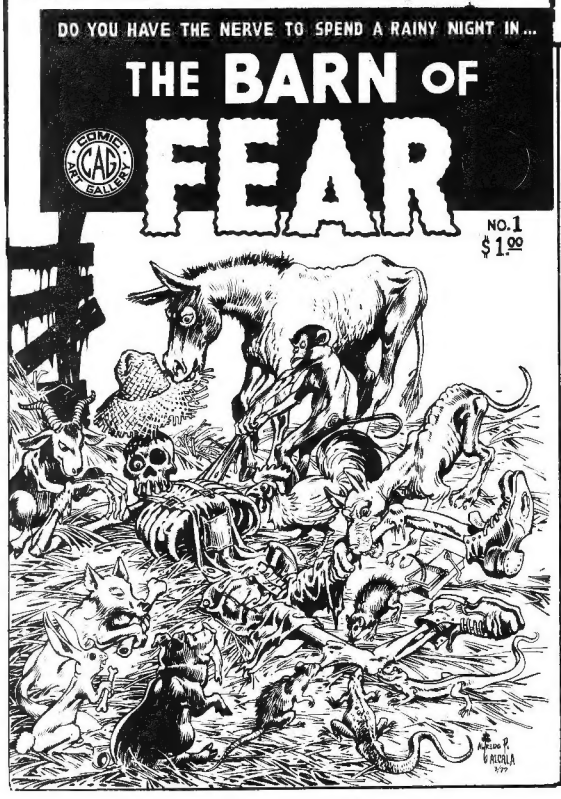
BY GUM, IT'S...
CLAY GEERDES'

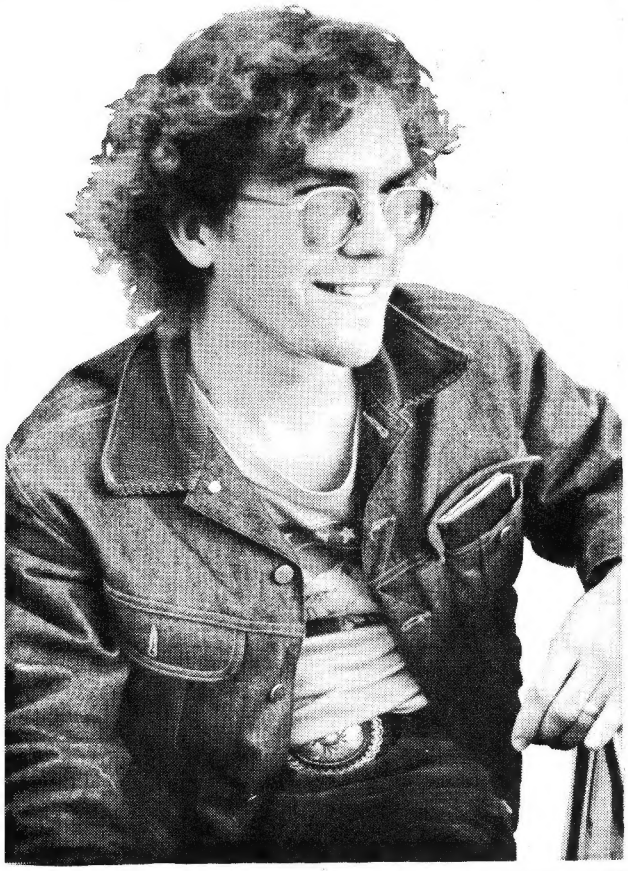
COMIX WORLD!



COMIX WORLD 94. Copyright Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Subs: $5 a year in U.S. Logo: Scott Shaw Shades of Animal Farm! The Barn of Fear is here, and it's a funny book that will shake your brains and rattle your bones, a gore and violence book in the E-C tradition. It opens with "Let's Play Chicken," a tale of roosterial revenge that upstages both Deitch and Shelton, both of whom have particular trips going with chickens. Scott Shaw shows us a turkey with tits while George Erling has some graphic advice for crow-pecked husbands. Women do not fare well in this comic, but then it's designed so that only the animals really come out on top in the end. The art ranges from the slick and finished styles of Alcala and Dave Hunt to the more cartoony styles of J. Michael Leonard & Larry Todd. This'n's good 'n' gruesome.

HAPPENINGS! Berkeley is a hundred years old this April and we had a big bash on the second to celebrate. Seems the sixties were the hottest period in Berkeley history and the concert featured folks like Terry and Toni from Joy of Cooking, Commander Cody and The Lost Planet Airmen, and Country Joe McDonald, all of them doing seven hours in Provo Park (which was called Constitution Park before the sixties changed everything). A young shirtless guy who couldn't have been more than 3 when the Yippies happened in 1968 tried to sell me the latest YIPSTER TIMES. A lot of joints went the rounds, but there were people who refused, fearing government poisoning. The skateboarders put on a great show in front of the Little Theater. They weren't on the scene when the early love-ins were going on. Neither were the frisbee throwers. Some felt hats, well-worn and scarred denim jackets covered with patches and buttons. A few signs like MAKE LOVE NOT WAR and DRAFT BEER NOT PEOPLE! Very few Blacks on the scene as compared with ten years ago. Not much mixing going on these days.* The night before, April 1, premiered the First Tattoo Ball at Bimbo's in North Beach, that affair sparked by tattoo artist Lyle Tuttle whose place on Seventh Street is now a museum of the art form. Lots of folks showing their art. Satana Starslick, 22 year old woman from Miami, on the scene with beautiful tattooed breasts, one of them ringed. -Clay Geerdes 4-5-78





RUNNING ON DOWN: A letter from recent father Doug Hansen. (Picture at left) His new work will appear in Krupp's DOPE COMIX, FORBIDDEN KNOWLEDGE 2, & BESTIALITY 3. Says ANIMAL BITE COMIX, 3 years in the works will be published by Artie Romero's Everyman Studio. "Animal 8-pager was originally a 32-page book called BIFURCATED UNGULATES which I tried to get published but no dice. I hated to show up at the 2nd Berkeley Con with no books, so I took 8 of the best pages, all dealing with animals, and called it the Animal 8-pager. I took the 8-pager name from those of Gary Arlington, but the format is big, 8 1/2 x 11". I ran a thousand in blue." Doug still has some of those books. $1.35 pp ought to get you one for your collection. P. O. Box 2027, Fresno, CA 93718.

In Paris, Guy Colwell has arranged for a French edition of his Inner City Romance Comics and says his newest eight-page story, Interkids, will preview in the June issue of Charlie Mensuel. Reprints of U. S ugs have ceased in Finland "because of anti-pornography pressure from high places." So what's pornographic about Colwell's comics? If any ugs have socially redeeming value, his have. * Fantasy Q is starting Elfquest, a beautifully drawn fantasy work by Wendy Pini (collab on writing with Richard Pini). $1.35 from P. O. Box 10029, Lansing, MI 48901.* RIP OFF 3 is out & I've previewed the "Dealer McDope in Hawaii" story by David Sheridan below. Still 75¢ from your head shop. * Info on the All-American Comic Con in Portland, Ore (July 14-16, 1978) from Old Weird Harold's, 6804 N. E. Broadway, Portland, Ore 97213. * Did you notice that the Blue Meanies had style and character while the citizens of Pepperland, the Normies, didn't? * If you're into the rare and unique, you can get the Calif. Drought Catalog (A Dadd Digest) from R. Mutt, P. O. Box 377, Northridge, CA 91324 for $7.70. People from all over the work participated in this mail art trip. Some bizarre art. Five of my weirdest postcards are included. * This year the San Diego Con is the last week in July. Everybody is a guest. * Berkeley was a hundred years old this month and dancing in the parade Saturday, the 8th, were the Dancing Dills, whose pickle costumes were originally drawn for Gloria Belsky by Dan O'Neill. * If you're a costume freak, you can win some money in the contest we're having at Ashkenaz, 1317 San Pablo, Berkeley, June 16, 1978, 8 pm. First prize $25. Rock and roll after with Berkeley's fine Polar Bear band.* Advertise in CW! 1/4 page for $10. Run your card for $3. Let 'em know who you are.

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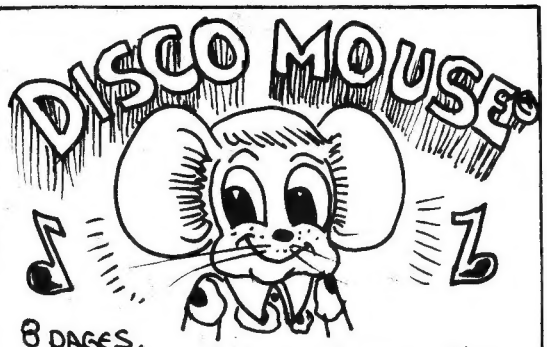

AT BAY CON '77, JOYCE FARMER WENT TO HEAR R. CRUMB PLAY HIS BANJO. NEVER ONE TO PASS UP AN OPPORTUNITY, HE AUTOGRAPHED HER LEFT LEG. IT MAY STILL BE COVERED WITH SARAN WRAP.

BELOW, LYN CHEVLI GETS IN A FEW LICKS.

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STAR REACH SUPPORTS COMIX WORLD